

Rajarshi Shahu Mahavidyalaya, Latur

(Autonomous College)

Syllabus

B.A. First Year

Course English

(Optional English)

(Semester Pattern)

(MCQ + Theory)

w.e.f. June, 2016

1. Introduction

The students of our area cannot profit greatly by the study of English literature unless they clearly understand its underlying principles. To serve as a stepping stone, English literature with its various genres has been introduced as Course in Optional English to the UG classes of Arts and Humanities.

Learners of this course must opt this course as one of their three optional subjects so that they can study various genres of English literature during the period of three years of their graduation. Literature makes the learners to feel for others. It acquaints us with various thoughts, challenges, attitudes, decisions, life styles, noble passions, social, political, historical, religious, economic, philosophic, scientific and many other traditions and customs and how human beings with their tradition and individual talent have made this life what it is. All these things through pseudo experiences make the literates sensitive and sensible enough to survive in this would be ideal world. Literature is the lie that enables we the learners to realize the truth.

Title of Course

Optional English

3. Learning Objectives

Objectives:

- i) To acquaint students with the origin and development of English language and literature.
- ii) To make learners study various genres of English literature.
- iii) To make learners aware of different literary values in English.
- iv) To encourage students for learning literary and critical terms.
- v) To equip the literates with humane, eco friendly feelings and ideas.
- vi) To help the learners to know the styles of various stalwarts in literature through their literary creations

4. Program Specific Outcomes

Literature or the fine arts contribute to the gradual civilization of man by activating his sense-perceptions sharply so as to be quick enough to react to their appeal. These arts appeal to the emotional aesthetic reflective intellectual meditative and spiritual faculties of man. Utility is the criterion of mechanical arts. On the other hand, literature is a mode of reflecting reality, intending to appeal to the various faculties of sensitive sensible and sentient man. It also offers pleasure. Besides it helps the learner to know the noble values in life making him a responsible citizen of this world and leads him to make the place more worth living. Simultaneously this course will help the students to improve communicative skills in English.

5. Duration of Course

03 years (06 Semesters)

6. Eligibility of the course

Passing 12th std.

7. Strength of Students

80

8. Fees for course	As per UGC/College rules
9. Period of the course	(From Sem I to Sem II)
10. Admission/ Selection procedure	As per UGC/College rules
11. Teachers' Qualification	As per UGC rules
12. Standard of Passing	As per UGC/College rules
13. Nature of Question Paper with Scheme of Marking	Given in the Syllabus
14. One CD of the final syllabus along with two hard copies of the Course	
15. List of Books recommended	
Included in the syllabus	
16. List of Laboratory Equipments, Instruments, Measurements etc.	
Day Light Projector with screen, Two PCs with e-net connection	
17. Rules and regulations of ordinance if any	
18. Medium of the language	English
19. Structure of the course	Semester System
20. Allotment of Workload (Theory/ Practical)	As per UGC/College rules
21. Staffing Pattern	As per UGC/College rules
22. Intake capacity of Students	As per UGC/College rules
23. Paper Duration	02 hours
24. To be introduced from	June 2013

Curriculum of Optional English

Class	Sem	Course Code	Course Title	Lectures	Marks	Credits
B.A. I Year	I	U-ENG-106	Introduction to English Literature- I	56	50	03
		U-ENG-107	Introduction to English Language- II	56	50	03
	II	U-ENG-206	Introduction to English Fiction- III	56	50	03
		U-ENG-207	Introduction to English Autobiography and Biography- IV	56	50	03

Question Paper pattern

Time: 1 Hours

Max Marks: 30

Note:

- i. Attempt all Questions.*
- ii. All questions carry equal marks.*
- iii. Draw neat diagrams and sketches wherever necessary.*

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|--|----------|
| Q. 1. Short answer type questions (ANY TWO) | 10 marks |
| Q.2. Long answer type question (With an internal choice) | 10 marks |
| Q.3. Long answer type question (With an internal choice) | 10 marks |

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B. A. First Year

Optional English

(MCQ + Theory Pattern)

Semester – I

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE1	Introduction to English Literature I	04	56	20	30	50	01 Hour
OE 2	Introduction to English Language II	04	56	20	30	50	01 Hour

Semester – II

Course Code	Course Title	Lect. per Week	Lect. per Sem.	Marks			Duration of Examination
				Internal	External	Total	
OE1	Introduction to English Fiction III	04	56	20	30	50	01 Hour
OE 2	Introduction to English Autobiography and Biography-IV	04	56	20	30	50	01 Hour

Rajarshi Shahu Mahavidyalaya, Latur
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English
B A First Year (Semester-I)

Course Code- OE1

Course Title –Introduction to English Literature

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical : 06

Learning Objectives:

- i.) To acquaint students with English Literature
- ii) To make students aware of different ages of English Literature
- iii) To encourage students for learning literary and critical terms.

Course Outcomes:

- i.) Students will get an introduction of English Literature
- ii) Students will be aware of different ages of English Literature
- iii) students will be encouraged students for learning literary and critical terms.

Unit I Literature and its forms

- i) What is Literature?
- ii) Why study Literature?
- iii) Introduction to various literary genres

To be assessed through MCQ, Short answers and essay type answers.

**Unit II Literary Ages
Chaucerian to Modern Age**

- a) The Age of Chaucer
- b) Elizabethan Age
- c) The Restoration Age
- d) The Augustan Age
- e) The Romantic Age
- f) The Victorian age
- g) The Romantic Age
- h) The Modern age

To be assessed through MCQ, Short answers essay type answers and seminar.

Unit III Literary and Critical Terms

- 1. Allegory 2. Classicism 3. Neo Classicism 4. The Sonnet 5. Elegy 6. Satire
- 7. Ode 8. Protagonist 9. Simile 10. Metaphor 11. Hyperbole 12. Symbol

Readings :

Prescribed Texts/Notes

- 1. Prasad, B. A Background to the Study of English Literature. Macmillan
- 2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
- 3. Abrams, M H : A Glossary of Literary terms
- 4. Krishnaswamy, Contemporary Literary Theory: A Students Companion. Macmillan
- 5. Thorat, Ashok et al. 2001 A Spectrum of Literary Criticism, Delhi. Frank Bros & Co.

Rajarshi Shahu Mahavidyalaya, Latur
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English
B A First Year (Semester-I)

Course Code- OE 2

Course Title –Introduction to English Language

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures : 50

Practical : 06

Learning Objectives:

- i) To introduce learners to the origin of English Language
- ii) To acquaint students with the structure of English Language
- iii) To help learners to recognize various styles and registers in English

Course Outcomes:

- i) Students will understand the differences in old English and modern English.
- ii) Students can realize the different structures which are used in English language.
- iii) Students will be aware of the various styles of English language used in different walks of life.

Unit I

English Language

- i) Origin of English Language
- ii) Makers of English Language
William Shakespeare, John Milton, The Bible
- iii) Old, Middle and Modern English

To be assessed through MCQ, Short and essay type answers and seminar.

Unit II

Linguistic Terms

- i) Phonetics
- ii) Phonology
- iii) Morphology
- iv) Syntax
- v) Semantics

To be assessed through MCQ, Short, essay type answers, essay type answers and seminars.

Unit III

Language Varieties

- i) Variety
- ii) Register

- iii) Standard Varieties – British English, American English, Indian English, etc

To be assessed through MCQ, Short, essay type answers, essay type answers

Reference Books

1. A History of English Language by A C Bough
2. A History of English Language by F T Wood
3. The Study of Language by George Yule
4. English Language for Beginners by Michelle Lowe and Ben Graham
5. Introduction to Modern English Grammar by L S Deshpande

Rajarshi Shahu Mahavidyalaya, Latur
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English
B A First Year (Semester-II)

Course Code- OE 3

Course Title – Introduction to English Fiction

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures: 50

Practical : 06

Learning Objectives:

- i) To acquaint the first year student with the basic elements of fiction.
- ii) To sensitize them to themes and styles of literature.
- iii) To promote reading skills and the reading habit in them.

Course Outcomes:

- i) The student will acquaint with the basic elements of fiction.
- ii) They will understand themes and styles of literature.
- iii) The students will keep the habit of reading fiction.

Unit I Understanding English Fiction

- i) Background and development of English fiction and short story
- ii) Key literary terms (only five)

To be assessed through MCQ, Short answers

Unit II Selected Readings and Understanding of English Fiction

(Any one of the following)

Jane Austin

Mark Twain

Chetan Bhangat

To be assessed through MCQ, Short answers and long answers

Unit III Fiction for detailed study

Oliver Twist Charles Dickens

Gora by Ravindranath Tagore

Readings:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Forster, E. M. 1949, Aspects of the Novel
3. Muir E The Structure of the Novel
4. Allen Walter, The English Novel
5. Brooks Cleanth Understanding Fiction
6. Oliver Twist by Charles Dickens
7. Three Companions by Ravindranath Tagore

Rajarshi Shahu Mahavidyalaya, Latur

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English

B A First Year (Semester-II)

Course Code- OE 4

Course Title – Introduction to Autobiography and Biography

Max. Marks: 50

Credits: 03

Total Lectures: 56

Lectures : 50

Practical : 06

Course IV

Learning Objectives:

- i) To acquaint the learners with the great people through biographies and autobiographies.
- ii) To sensitize them to the styles of autobiography/biography.
- iii) To inculcate reading and writing habit.

Course Outcomes:

- i) Students will understand the great people by reading their life (their experience, values, problems strengths, goodness, mistakes etc) through biographies and autobiographies.
- ii) Students can realize the styles of autobiography/biography and the way English is used to write autobiography/biography.
- iii) Students will read autobiography/biography with interest and can write autobiography/biography.

Unit I Understanding English Biography and Autobiography

- i) Background and development of English biography and autobiography.
- ii) Difference between biography and autobiography

To be assessed through MCQ, Short answers

Unit II Autobiographies for detailed study

- i) Wings of Fire by APJ Abdul Kalam
- ii) My Days (First Chapter)

To be assessed through MCQ, Short answers and long answers

Unit III Autobiographies for detailed study

The Diary of a Young Girl – Anne Frank

To be assessed through MCQ, Short answers and long answers

Recommended Readings:

1. Prasad, B. A Background to the Study of English Literature. Macmillan
2. Rees, R. J. English Literature: An Introduction for Foreign Readers . Macmillan
3. Linda Anderson Autobiography
- 4) Scholar Extraordinary by Nirad C Chaudhari
- 5) Life of Johnson by James Boswell
6. My Childhood by Maxim Gorky
7. Dreams from My Father by Barack Obama